



THE SPIRIT TRUMPET

IBM Ring 96' Newsletter



September 2019

August Meeting Round-up

On August 17, Tony Clark came to Ring 96 to give his new lecture. Tony is known far and wide for his magical skill, versatility and the fact that he trained under the late great Slydini. This is a fact that Tony uses to his advantage as he moves and performs moves. Several times during the lecture he stopped the action to show us the choices in motion in which Slydini's influence was evident.

Tony opened with a multiple silk production from his previously empty and open hands. When he demonstrated how to

prepare, load, hide and produce the silks, it proved to be a simple set up that pretty much anyone with some magic skills could perform. He said you could produce up to six silks in this manner, though he only demonstrated four.

Tony showed us his version of the six-card repeat. When Tony performs this, it includes storytelling, the effect itself and card-throwing. The fact that Tony throws all the spent cards into the audience proves that there is no gimmick involved. When he showed us how to perform the effect, again it was one that anyone with a bit of practice could pull off, with no gimmick to speak of. Probably the best kind of magic is one where the magician ends clean.

Next Tony showed us his three phase cut and restored rope routine. The third phase featured a traveling knot and again Tony ended clean and ready for whatever was next.

Flying Knots was Tony's next effect. He came out with two wine flutes and each had two white silks in them. He pulled them out one at a time and showed they were simply four standard handkerchiefs. Tony tied two silks together and put them back in the wine flute. He then pantomimed the knot flying from one flute to the other. Sure enough the two tied together were free and the other two that had been free were now knotted together. Tony recommends plastic wine flutes from the dollar store. They are cheap and



Next meeting

September 21st

"Stage Competition"

North Community Center

3333 Saint Cloud Drive,

Seal Beach CA, 90740

Coming Soon to Ring 96



Stage Competition

Sept 21st



Weird Magic & Mentalism

Oct 19th



Awards Night

Nov 16th

not so easy to break.

Match Impossible is an effect in which a magician has wooden matches from a box pass through his hand and into the spectators waiting hand. The set up here is simple and can be made by anyone with some time on their hands.

At this point in the lecture someone made a joke. Tony went into his briefcase and asked for the joke to be repeated. When it was he pressed a button on his phone and a snare drum “rim shot” was played. The phone app “Go Button” is free and gives you a variety of sound effects that you can use; many more if you upgrade and pay for it.

Tony demonstrated his famous knife through jacket. This is a routine Tony has been doing for years and he is truly an expert. The membership all liked it and some might even perform it themselves.

His version of a rising card is simple to do and a real crowd pleaser.

Tony’s last bit was the psychic snake. Here a flat rectangular piece of metal that is decorated to look like a snake jumps onto the volunteer’s wrist in the presence of the chosen card. It is quite a shock and often the snake will pin the card to their wrist.

Someone asked a question about routining and how to set up a block of magic that will work for an audience.

R a f f l e W i n n e r s	<u>Prize</u>	<u>Donner</u>	<u>Winner</u>
	Lance Burton DVD	Gorman/Egbok	Bob Proper
	Linking Rings 1982	Dick Shafer	Steve Lund
	Bag o Tricks	Flad/Pearce	Kent McLaughlin
	IBM Convention Loot	Shafer/Pearce	Paul LaGreek
	4 booklets	Bill Pearce	Bob Proper
	Dice thru Mirror	Anonymous	John Piercy
	Reel Magic & Genii	Gorman/Egbok/ Pearce	Kent McLaughlin

Tony’s reply was to make sure to use an erratic tempo. Just as you don’t want to speak in a monotone, you don’t want your magic to do that either. Change it up. Follow a fast trick with a slower one. Follow a long trick with a short one. Follow up a comedy piece with a dramatic one etc. Bring in music when appropriate and keep variety in your set.



Lecture From Tony Clark

Another incredible night at Ring 96.



Stage Competition

We need your help. For the stage competition...



- 1) People to come early and set up
 - 2) People to stay late and help put away
 - 3) A photographer or two to take and send us photos.
 - 4) A timer.
- Can you help?



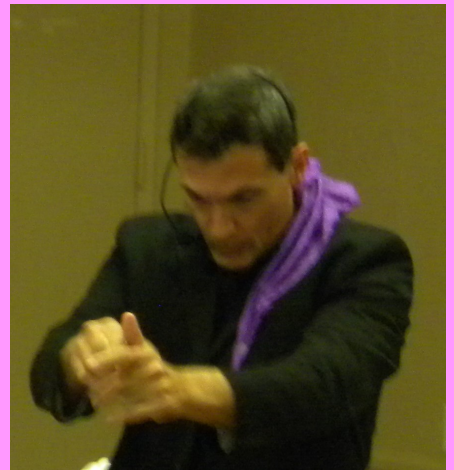
Welcome our new members: Raj Tovar and Peggy Puskas!

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Tony Clark Lecture





Awards:
Best Magician
Most Improved
Best Attendance
Best Patter
and more!

Special Awards:
Best Civilain Donations
Best Support of Magic
and more!



Exciting Magic
Performances too!



This is a free event - suitable for all ages! All are welcome!

**International Brotherhood
of Magicians**

www.ring96.com

November 16th 7 PM

**North Community Center
3333 Saint Cloud Drive
Seal Beach California**